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NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART

Humboldt County, CA | FREE
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Vol. XXXVI Issue 1
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Through Mark Larson's Lens

Humboldt County's
2024 in Photos



8 St. Joseph argues
religious freedom

15 Hot to hot pot

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Gallagher's legendary fish and chips. Read more on page 15. Photo by Jessica Ashley Silva

On the Cover

Crowds of grade school children carrying balloons from the nearby Redwood Region Logging Conference stopped to watch the Obstacle Pole race at the Forestry Clubs Conclave after touring the CalFire helicopters in the background on March 14. Photo by Mark Larson

NCJ

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Entertainment Calendar

JAN	SATURDAY 4	Under the Influence Classic Rock Cover Band
JAN	TUESDAY 7	KARAOKE w/ DJ Marv
JAN	SATURDAY 11	Irie Rockerz (Reggae Rock)
JAN	TUESDAY 14	KARAOKE w/ DJ Marv

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NCJ MAILBOX

‘A Very Special Human’

Editor:

Thank you for the article in praise of the life of Mark Campbell (‘A Big Heart,’ Dec. 19). His family, friends and the community lost a very special human. Surely, after a life full of purpose and good deeds, he earned angel wings upon his ascension to the other side.

Teresa MacClelland, Humboldt Hill

‘Violated Every Commandment’

Editor:

I read the article concerning St. Mark’s pastor, Tyrel Bramwell and his blatant disregard of the tax code in the Daily section of the Dec. 19 edition of the NCJ with bewilderment. How is it possible that Pastor Bramwell and his congregation completely overlook Trump’s obvious character and personality defects? Allow me to enumerate: lack of humility, malignant narcissism, prevarication, ignominy, bigotry, misogyny, lust for power, selfishness, greed, infidelity, disrespectfulness, hatred, absolute lack of compassion, cruelty, vengefulness, trans-actionality, etc.

By his documented words and actions, he has essentially violated every commandment and appears to be the antithesis of Christ. Yet Pastor Bramwell and his parishioners dutifully vote for him, while labelling all Democrats as defilers of God and “evil!” Why hasn’t the thought occurred to them that maybe Trump is an antichrist who is using Christianity for personal gain? This is certainly as plausible as the concepts of virgin birth, rising from the dead, heaven and hell. What’s more troubling is our government’s inability and/or unwillingness to challenge organized religion’s assault on democracy.

Martin Smukler, McKinleyville

No Majority, Not Much Mandate

Editor:

Donald Trump will be inaugurated president in January, because he won the majority of votes in the Electoral College where each state gets its own number of votes under specific rules including population.

I have seen writers claiming that Trump won the majority of the popular vote as well (Mailbox, Dec. 19), with Trump himself calling it an “unprecedented mandate.” Examining the numbers, however, one finds this is not the case.

Recent vote totals show that, out of approximately 156.3 million votes cast, Trump received 49.8 percent while Kamala Harris got 48.3 percent, a difference of a mere 1.5

percent of the total. Records reveal this is the fifth such smallest margin among the 32 elections held since 1900.

These results reveal two things. First, Trump received the plurality of the votes, but not the majority, i.e. he got more votes than anyone else, but failed to get over half.

Secondly, although Trump called this an “unprecedented mandate,” his relatively small margin in the popular vote as well as small GOP margins in Congress would dictate otherwise.

If one wanted to put a label on the election, one might be generous and call it a “mini-mandate,” but certainly nothing close to the unprecedented one Trump declared.

Sherman Schapiro, Eureka

Editor:

A letters submission states that Trump won a majority of votes. He actually won 49.9 percent. Close to a majority. Missed it by *that* much (holds two fingers 2” apart). Still a win by 1.5 percent is a landslide and merits a mandate. Biden beat Trump by twice as much. Sorry just an idle musing. Trump clearly has a, um, mandate in a way Biden didn’t despite beating Trump by twice as much. See how helpful I am in making the case for Trump.

John Dillon, Eureka

‘Makes You Bad, Too’

Editor:

Lauri Rose thinks I sounded a little fascist in writing that the lesson of Trump’s victory is the voters are “too dumb” to see through the Republicans’ obvious lies and appeals to racism (Mailbox, Dec. 26). She thinks the voters are just deprived, not depraved, because they didn’t get proper schooling or whatever, and that I was being flippant and/or mean. Maybe so, but the fact remains that more than half the voters must either be pretty damn dumb — since anyone with a lick of sense could see Harris is smart and accomplished and Trump is a self-regarding moron who couldn’t run a lemonade stand — or else, and even worse, so racist and mean-spirited that they prefer a crude, ignorant racist.

Also, I did cite, as a mitigating circumstance for the electorate’s failure, the fact that lots of “smart and evil people” worked overtime to trick them into voting for evil creeps. I don’t think that was a particularly fascist thing to say.

So yes, I was being sarcastic, but more in sorrow than in anger. Like all good progressives, I’d like to believe the people will inevitably rise up in their righteous anger and throw down the evildoers, but they never seem to do it. Not even when all they’d have to do is vote for a moderate progressive over a racist idiot. And again, say what you will about our horrible schools and

our viciously unfair economic system, one needn't have read Marcuse or practiced yoga to understand that the guy spouting racists lies and threats is the "baddie" and voting for him makes you bad, too.

Bill Hassler, McKinleyville

Laughing Stock

Editor:

I have struggled since the election to find some way to express my disgust and frustration that a clown who is a convicted felon could be elected to the presidency of this country ... for a second time!!! It is almost beyond comprehension, and yet, there it is. I have been musing as to how I/ we could express our displeasure at this horrific and terrifying outcome.

It has come to me. He is a clown. And what do clowns want? They want you to laugh. So I am proposing we do just that. We laugh ... up-roaringly. Grand guffaws and hooting hee-haws and chortling chuckles ... I propose that we descend on Washington, D.C., on Jan. 20 for the inauguration, and have a laughing protest. Show up in the thousands, tens of thousands. And when he lays his sweaty palm on a made in China bible with his name on it, and begins to mouth his hollow oath to the constitution and the office which he is about to take, what he hears in the distance is a rising crescendo of laughter ... a cacophony of hoots and hollers, snickers and sniggles, guffaws and giggles ... a tsunami of cachinnation. A sustained chorus of derision and rejection. A public confirmation of the absurdity and embarrassment of the moment.

It seems these laughing protests could be effectively used around the country ... outside Mar-A-Lago, perhaps, or on the steps of the Supreme Court. There are so many appropriate locations and targets. I think an appropriate symbol for the cause would be a red clown nose ... big shoes and a curly wig optional. In these days of dire consequences and dim outlooks, let's have a little fun!

Laugh, and the world laughs with you.
Cry, and you cry alone.

Ryan Lee, McKinleyville

'The Need is Greater Than Ever'

Editor:

Happy 2025. Let's take a moment and look at some of the events of 2024 and of 2020 (Top 10 Stories of 2024, Dec. 26).

In 2024, Sen. McGuire was in town for the annual food drive over the Christmas Holidays. The need is greater than ever, as the food bank is now serving 15 percent of the population, 21,000 individuals every month, 5,000 more than just two years ago.

Arcata House Partnership's safe parking

Obituaries

Reading them daily now

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Each moment

Into something more
Than just another day.

— Kirk Gothier

program came to a close due to lack of funding for its \$477,000 annual cost. This much needed program served 128 people and provided more than 14,500 "bed nights," nights that weren't classified as unsheltered on the streets.

As the need for services from the food bank increases and the safe parking program comes to a close, Arcata City Hall made an additional \$5 million discretionary payment toward its pension debt, which increased the total spent on this debt, for just one year, to \$7.5 million, 15 times the safe parking program budget.

In 2020, a similar loss of service occurred in Eureka. In early 2020, four people were brutally attacked in Eureka in four separate attacks. Two survived. Two were murdered. Eureka City Hall then cut \$1.1 million and six positions, including four officers, from EPD as it spent \$5.7 million on pension debt.

These are just two of the many cuts to local services.

Sen. McGuire, as you are so vocal in proclaiming the community food drive raising \$56,000 and 22 tons of food in 2024 is a great contribution for those in need, where is your concern for all this loss of service at the local level?

How can Mike McGuire and friends, private sector, make up for all that Mike McGuire and friends, government sector, take away, due to this massive debt?

Patrick Cloney, Eureka

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The deadline to have a letter considered for the upcoming edition is 10 a.m. Monday. ●

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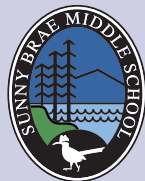
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NCJ NEWS



Kris Skotheim, a new volunteer, working on fixing up a donated bike for the library.
Photo by Anne To

Community Support Keeps Arcata Bike Library Pedaling

By Anne To

anne@northcoastjournal.com

Right next to the upcoming Humboldt Bay Trail sits a blue graffitied shipping container on L Street, home to Arcata's Bicycle Library.

Volunteers open shop every Saturday from noon to 4 p.m., unless there's rain or a storm. The service is run on a pay-what-you-can system, where customers can choose to pay based on their available income. For those who can't afford them, the services and bikes are free.

Visitors can rent or buy a bike that has been refurbished or get their bikes repaired. All proceeds go back into the library to get more parts so it can continue refurbishing old bikes in a perpetual effort to provide wheels to those who need them.

Locals often donate old bikes and some

even scavenge them from a nearby dump to bring to the bicycle library. Volunteers then take these bikes and repair them to get them operating for anyone who needs them.

Austin Burton-Tauzer, a volunteer at the library, said one regular visitor who collects bikes often donates mid-grade parts to the library.

"A lot of people know about it, and they'll be going to the dump and have like three bikes that are pretty good, they've just been sitting forever," Burton-Tauzer said.

Leslie Smithers, who moved to the county a few years ago, came to the library Nov. 16 with \$70 worth of tires they found at the local dump. They said that they have even found whole bike frames to donate in the past.



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“We live in a world where an immense amount of things are produced at a scale that’s unimaginable,” Smithers said. “So, we do the little things we can, like grab shit out of the dumpster, give it to the bike co-op, hope it finds a better home.”

The Arcata Bike Library gives those who might not be able to afford a bike or to get theirs fixed, the opportunity to — a vital service to those dependent on a bike as their only means of transportation.

“The bikes that are made at the bike co-op go to anyone you can imagine,” Smithers said. “My bike is from the bike co-op, huge amounts of members of the unhoused community here in Humboldt County utilize the bike co-op.”

Burton-Tauzer has been a long-time resident of Arcata and started volunteering at the library two years ago after he began using a bike as his main source of transportation. He said the library serves all kinds of people from all walks of life.

“There’s a recycling couple that comes by, and they always need this or that and are really capable of getting it on their bike themselves a lot of times,” Burton-Tauzer said. “So, they reuse a lot of lower quality parts because they don’t mind and they totally wear them out over the weeks, or two weeks or month, so we see them pretty often.”

Frank Speck, a Eureka resident, recently traveled up to get the chain on his bike fixed after hearing about the library on Craigslist (Danny Franks, a volunteer at the bicycle library, said another volunteer posts there in their spare time). The Arcata Bicycle Library also has a website, but volunteers currently don’t have access to it, so the information is out of date.

While Eureka has a bicycle library of its own, Speck said it’s always packed, which is why he traveled to Arcata for help with his bike.

“Damn, that’s perfect!” he exclaimed when volunteers had fixed the broken chain on his bike within an hour. He then stayed and chatted with volunteers until the library closed.

“It’s a community thing,” Speck said. “People stop by and there’s been people just sitting in lawn chairs, chatting, and this is a continuous flow of people. It’s almost like a meeting.”

Jason Guick said he has been regularly visiting the bike library for about 15 years, saying a bike is his main source of transportation.

“A lot of the times I couldn’t afford the parts, they helped me out a lot,” Guick said.

The bicycle library moved five times before settling into the shipping container it currently calls home.

The library was started in the late 1990s

by Bill Burton, a long-time Arcata resident, who had the idea of “loaning” bikes to the community, according to the Arcata Bike Library website, which notes its humble origins in a rented garage at the Marsh Commons on G Street.

At its peak, the library was housed in a building off the plaza that has since been converted into multiple shops, including Rita’s Margarita & Mexican Grill. The Arcata Bike Library also received funding from the city and, at one point, had around 2,500 bikes for use.

The bicycle library was also once located at a car dealership, where they used the car pits — the trenches mechanics use to service cars from underneath — to store bikes that were donated.

“We would just throw our junky bikes that were too junky to fix in that pit, so like it was like hundreds of bikes in the pit,” Franks recalled.

Burton initially started the library to encourage more bike transportation to help with the environment, and Burton-Tauzer says that remains part of the mission.

“We generally believe that riding your bike places in this community works really well,” Burton-Tauzer said. “It’s basically quicker, cheaper, it’s environmentally friendly and helps people get out into their community more than inside your car.”

The United States Environmental Protection Agency estimates that a typical passenger vehicle emits around 4.6 metric tons of carbon dioxide a year. Colin Fiske, executive director of the Coalition for Responsible Transportation Priorities, said those emissions “basically disappear” when someone replaces their car with a bike.

“The bottom line is, biking saves a whole lot of emissions when compared to driving — or actually any other form of transportation,” Friske said. “Biking is the most energy efficient mode of transportation in terms of energy expended per mile traveled — even more so than walking.”

Frank said Arcata used to have more bike-friendly infrastructure, and Friske added that he has heard from locals about this same issue. However, Friske said bike infrastructure has been improving, with more bike lanes and off-street trails, but “not as fast as it needs to.”

“We need a lot more, but we definitely have more than we used to,” Friske said. “I think that what people are feeling when they’re out there and feeling like it’s getting less safe is increased traffic and also increased size of the vehicles, which is ... happening across the U.S.”

Have you seen those electric scooters and electric bikes around cities’ sidewalks available for rent, like they have in Fortu-

na? Arcata used to have a similar system called “green bikes” run by the Arcata Bicycle Library. Bikes were repaired, painted green and scattered around the city for anyone to use for free.

“Total anarchy,” Frank said of the system, adding that “green bikes” could be found all the way down in San Francisco.

With bikes getting damaged — it wasn’t uncommon for people to run them over or throw them in nearby bodies of water — the program shifted to requiring a deposit and then was discontinued as the library’s volunteer staff shrank and the paperwork became too much to keep up with.

That ultimately led to the current pay-what-you-can system, with bikes rented out, sold or given depending on need and ability to pay. Volunteers at the library hope to sell fully refurbished bikes for \$40 to \$60, but that is only for folks who can afford the full price.

The library is open to anyone wanting to volunteer to lend a helping hand, and also has volunteers available to teach anyone who wants to learn how to repair their own bikes.

That is exactly what happened with Kris Skotheim, a new volunteer who decided to come down for the first time Oct. 26. Skotheim said he was curious, having previously worked at a student-run bike shop on campus at the University of Washington.

“I live close by, so I have always ridden by on the bike path, and I’ve come by a couple times,” Skotheim said. “I never really spent time to work on a bike, today’s my first time, so I asked if there was a bike I could work on.”

On his first day volunteering, he helped repair a woman’s bicycle, replacing the handlebars.

“She said that she was having some pain in her back because her handlebars were too low, and she was a 70-year-old woman,” Skotheim said. “It sounded like she rides a lot between Eureka and McKinleyville on a fairly regular basis, so it’s important for her, who uses a bike as a main source of transportation, to have a bike that fits.”

As luck would have it, Skotheim had another set of handlebars laying around his home, so he biked back to get them. They fit the woman’s bike perfectly. ●

Anne To (she/her) is a California Local News Fellow placed with North Coast Journal, Inc. Reach her at (707) 442-1400, extension 312, or anne@northcoastjournal.com. The California Local News Fellowship is a state-funded initiative to support and strengthen local news reporting. Learn more about it at fellowships.journalism.berkeley.edu/cafellows.

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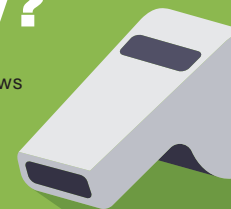
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St. Joseph Seeks Dismissal of Abortion Lawsuit

Providence St. Joseph Hospital has filed a motion asking a Humboldt County Superior Court judge to dismiss the bulk of the lawsuit brought against by the California Attorney General's Office alleging it illegally denied abortion services to a local woman, while asking that the rest of the suit be stayed pending a state investigation.

The filing concedes none of the facts alleged in the AG's case, but argues that even if they are true, they don't provide sufficient grounds to bring the lawsuit. The demurrer argues that the hospital's First Amendment right to the free practice of religion protects its faith-based policies. It also includes a footnote that seems to undercut a stipulation the two parties reached in October, under which St. Joseph pledged its care staff will allow physicians to terminate a patient's pregnancy when necessary to protect a mother's health.

Filed in September, the AG's lawsuit alleges the hospital violated state law when it denied an abortion to Anna Nusslock, who was 15 weeks pregnant with twins when her water broke and a doctor at the hospital told her the babies wouldn't survive, and she needed immediate abortion care. But Nusslock alleges that because the fetuses still had detectable heart tones, the doctor told her she was not "permitted" to provide the necessary abortion at St. Joseph and recommended she be flown to the University of California, San Francisco Medical Center for the procedure. Ultimately, she alleges the hospital agreed to discharge her, so she could be driven to Mad River Community Hospital, which would perform the procedure, saying a nurse gave her a bucket and some towels

"in case something happens in the car" on the way.

By the time Nusslock was admitted to the now shuttered labor and delivery unit at Mad River, she says she'd passed "an apple-sized blood clot" and a doctor there described her condition as "not clinically stable," saying she "appeared to be deteriorating."

The lawsuit alleges Nusslock's abortion was medically necessary to protect her health, and that St. Joseph's refusal to provide it violated California's Emergency Services Law, which requires hospital emergency rooms to provide care to prevent not only maternal death, but "serious injury or illness."

In the recent filing, lawyers for Providence St. Joseph Hospital argue that the Legislature expressly gave the California Department of Public Health (CDPH) "primary jurisdiction" to investigate and determine potential violations of the Emergency Services Law. The lawsuit, the filing argues, "improperly seeks to usurp the statutory authority" of the department, and therefore should be stayed pending an investigation by CDPH, "the legislatively assigned expert agency, of any alleged violations." The attorneys further argue that CDPH is authorized to penalize hospitals that violate the law.

The filing asserts that because resolving some of the questions in the suit — like whether Nusslock condition was critical enough that the delay in abortive services would put her in danger of serious health problems — require medical knowledge, they are better answered by the CDPH than a court.

The filing further argues the attorney general's suit misapplies the law, and that

it cannot use state and federal laws to prohibit a Catholic hospital from applying faith-based policies on a case-by-case basis.

"Like all Catholic hospitals, [St. Joseph Hospital (SJH)] is required to follow the Ethical and Religious Directives for Catholic Health Care Services issued by the United States Conference of Bishops," the filing says. "The complaint fails to state a claim because, as a Catholic hospital, SJH has a First Amendment right to apply faith-based policies, which entail a case-by-case determination of the possible interventions."

The ethical and religious directives followed by SJH include a prohibition on procedures "directly intended termination of a pregnancy before viability or the directly intended destruction of a viable fetus," according to the filing. The directives do allow procedures "that have as their direct purpose" the cure of a pregnant woman's "serious" condition when they "cannot be safely postponed" until viability, "even if they will result in the death of an unborn child."

In Nusslock's case, the filing notes the hospital offered to transfer her by helicopter or ambulance to a facility that would abort her pregnancy.

A footnote in the filing indicates Providence St. Joseph Hospital intends to keep following all the Ethical and Religious Directives for Catholic Health Care Services.

"To the extent that the AG contends the stipulation requires SJH to allow procedures that are not permitted by the [directives], SJH reserves the right to modify or vacate the stipulation if and when appropriate," it says.

"SJH is committed to providing emer-

gency care consistent with state and federal law," the demurrer says. "At the same time, SJH also has a connotational right to comply with the [Ethical and Religious Directives]. The right to free exercise of religion is enshrined in the state and federal constitution. ... Here, the AG improperly seeks to intervene in the faith-based processes of a Catholic hospital and seeks an injunction that would prohibit SJH from adhering to faith-based policies regarding the termination of a pregnancy ... SJH could not comply with such an order without forsaking its Catholic identity — the ultimate burden in a religious freedom case."

In the filing, attorneys for Providence St. Joseph Hospital request a Jan. 27 hearing date on the demurrer. The AG's Office will have the opportunity to follow a written response.

The hospital also faces a similar suit filed Dec. 12 on behalf of an anonymous woman referred to as Jane Roe, alleging she was also denied emergency medical services in the form of a needed abortion under circumstances similar to Nusslock's.

In a statement released to news outlets after the recent filing, Providence St. Joseph Hospital said the demurrer "raises several procedural legal arguments for dismissal while also affirming both our Catholic identity and our commitment to providing safe, high-quality emergency care for pregnant patients in accordance with state and federal law."

"Our commitment to both the health of our community and our faith-based tradition remains unwavering," it continued.

— Thadeus Greenson
POSTED 12.30.24

Former *Journal* GM Dead at 72

Chuck Leishman, the former general manager and publisher of the *North Coast Journal*, died Dec. 26. He was 72.

Leishman spent more than 40 years in the newspaper business, almost all of it working for alternative weeklies, doing everything from writing and selling ads to serving as owner-publisher.

It was a job offer from the *Journal* that brought Leishman back to California in 2012. Hired as the company's general manager and tasked with running day-to-day operations, Leishman was instrumental in launching two new pub-

lications — the tourist magazine *Humboldt Insider* and *Humboldt Cannabis Magazine* — both of which helped the company diversify its revenue streams and sustain the newspaper through lean financial years. Leishman also spearheaded the *Journal's* efforts to build an in-house advertising agency, helped the company launch a SmartCard program and sometimes wrote features about topics from backpacking to cannabis.

He was promoted publisher of North Coast Journal Inc. and all its publications in January 2019, though health issues would force him from the job after just

eight months. Always one to love sharing the Humboldt County area with others, Leishman then went to work as the executive director of the Humboldt Lodging Alliance, then as a marketing consultant for the organization.

A standout baseball star at shortstop in high school, Leishman was drafted by the New York Mets but elected to go to then Chico State College, where he majored in communications. Drawn to journalism, Leishman worked as a sales rep for the *Chico News & Review* before joining the *Sacramento News & Review* after its launch. He later became the general manager of *The Pitch* in Kansas City. In 1999, he took an offer to become the general manager at *Birmingham Weekly*, then in

just its second year, and later took over as the paper's owner and publisher.

Leishman is survived by his wife of 36 years, Lynn, who previously worked as publisher of North Coast Journal Inc.'s special publications, and his son Sam. The family is planning to hold a memorial or celebration of life in the spring.

Condolences and remembrances can be sent to LAT 40 Collective, 3351 Nevada St., Eureka, CA 95503.

The family expressed its gratitude for Providence Humboldt County Home Health and the Palliative Care Services of Hospice of Humboldt.

— Thadeus Greenson
POSTED 12.29.24



This traditional redwood canoe carried Darlene Rose McGee and others throwing candy to attendees of the Klamath Salmon Festival parade in August.

As we dip our toes into the shallow end of 2025, photographer Mark Larson offers us a look back at the year from which we've only just emerged. If it feels like a blur to you, don't worry — his collection of images (the entirety of which you can see online at northcoastjournal.com) captured the pageantry of our parades, the fraught protests, natural beauty, competitions, artistic endeavors and communities coming together. The landscape and annual celebrations, at least, remind us of what we have to look forward to for the next 12 months. They remind us, too, of the importance of getting out and about in our county to experience it for ourselves. Happy New Year, Humboldt.

— Jennifer Fumiko Cahill

Continued on next page »

The seventh annual Redwood Pride Summer Festival got underway June 8 under foggy skies with the Pride Parade marching from the Adorni Center through Old Town Eureka.





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NCJ ON THE COVER

Continued from previous page



Lanore Bergenske (left), of Fortuna, raced to a 67th-place finish overall and first place in the female 60-69 age bracket at the 58th Annual Trinidad to Clam Beach Run on Feb. 3.



It's been seven years since David Josiah Lawson, a Humboldt State University student, was fatally stabbed at an off-campus party in Arcata in April of 2017. On the afternoon of June 24, his mother Charmaine Lawson dedicated the new Justice for David Josiah Lawson mural on the north side of Arcata's D Street Neighborhood Center. The mural is a community collaboration created by project leader Benjamin Funke and mural artist Blake Reagan and involved the Lawson family, the NAACP Eureka Chapter, the city of Arcata, the Rotary Club of Arcata Sunrise and REBOUND, a DreamMaker project of the Ink People.



Jan. 20 was the first day of the planned week-long faculty strike against the California State University system. It got under way early in the morning, with dozens of sign-carrying supporters marching in the crosswalks at 14th and L. K. Wood streets in Arcata. The strike was settled by the end of the day.

Continued on next page »

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NCJ ON THE COVER

Continued from previous page



Organizer Shoshanna recruited attendees into the maypole dance at the start of the fourth annual Fairy Festival on June 9. But after a few stanzas of the maypole dance music led to tangled maypole ribbons, Shoshanna cheerfully declared a halt (since people were having trouble following directions) and directed a restart once everyone got their ribbons untangled.



Dell'Arte honored this year's Prize of Hope Ceremony recipients Brenda Wong Aoki and Mark Izu of San Francisco's First Voice at the 2024 Baduwa't Festival. At the end of the event, Dell'Arte's Tony Fuemmeler gifted them with these masks that he had created.



By noon on the fifth day of the Gaza protest and occupation at Cal Poly Humboldt on April 26, an unknown number of students began receiving suspension letters from CPH and by 2:30 p.m. that knowledge was widespread, leading to this large gathering on the quad. A CPH source said the reasons for the suspension letters were either camping on campus or being part of the building occupation. Around 12:30 p.m. the same day, CPH announced the university would be closed through May 10 for only remote work and online instruction.



The Dragon Dance at the Eureka China Town Street Festival on May 4 featured a team of dancers who maneuvered a giant, long, flexible dragon puppet.

Continued on next page »

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NCJ ON THE COVER

Continued from previous page



This rider caught some air in the Bareback Steer Riding competition at the Fortuna Junior Rodeo on July 17. Nearly 200 boys and girls signed up for a chance to compete in seven age divisions for saddles, lots of buckles and cash awards at the rodeo grounds in Rohner Park in Fortuna.

Longtime Kinetic racer Duane Flatmo brought back the past with his fire-breathing dragon sculpture and was the first to cross the finish line on Day 3 of the Kinetic Grand Championship ... with a little creative cheating.



During the Slugs of Eureka walking tour on Aug. 2 during the Eureka Street Art Festival, Molly Martian zoomed ahead on her bike to locate slug No. 2 high on the wall at Mendenhall Studios on the corner of C and Second streets.



The 55th annual Annie & Mary Day parade on July 14 had not just the usual two Annie & Mary look-alikes in the parade but eight, all dressed in period clothing with their "We Believe" backstory sign (did Annie and Mary actually exist?). Annie & Mary Days are named for the two women who were clerks on the Arcata and Mad River Railroad around 1907, Annie Carroll and Mary Buckley. The railroad was built in 1854 and was referred to at the time as "The Annie and Mary Railroad." Left to right, front row: Larella Moore, Tami Trump, Janine Volkmar, Mette Hansen, Gin McMillin, Emily May.



What's Good: Pubs and Pots

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

Gallagher's Headed Back to the Eagle House

Amid the rise and fall and relocation of Old Town restaurants, one spot is returning to how it used to be. Gallagher's Irish Restaurant and Pub is headed back to its digs in the Eagle House (139 Second St., Eureka) in early 2025. As Jessica Silva reported in the forthcoming issue of *My Humboldt Life*, Mark Hill, who bought the restaurant in 2023 from Kelly Erbin, will be returning to the pub's Irish roots, as well, letting go of the pizza menu and focusing on Irish fare.

Hill says he's felt good about the business and the customers it's drawn in the current Fourth Street spot. But there's no denying the space most recently occupied by Tavern 1888, which closed in August, is the winner for foot traffic and atmosphere. Once he heard about the availability, Hill tells the *Journal* he contacted the owners of the Inn at 2nd & C and the former Tavern 1888.

"We're going to go back to an Irish pub," says Hill over the phone. "I want somebody to feel like they can bring a date there without breaking the bank."

Current staffers, including some longtime Gallagher's kitchen staff, will be moving over to the Eagle House location and making the fish and chips that has earned it a following.

The pizza, a leftover from Erbin's Shenanigans restaurant in the Fourth Street spot, will be phased out and the Irish menu will expand. "My daughter and I went to Dublin a couple months ago and thought we need to check out some things for investigative purposes," says Hill. Among the new items will be boxty potato dumplings with corned beef and a parsley cream sauce, as well as colcannon (mash with cabbage) and some vegetarian options.



A roiling hot pot with spicy broth at Ginger.
Photo by Holly Harvey

Hill says the Eagle House kitchen will need another hood to accommodate a second fryer. He's hopeful all the construction needed will go quickly enough to allow a February opening, and that he'll be able to make the move with only a few days of operation lost to moving from Fourth Street.

Hot Pot Spot

Among the teeming suggestions for food-related resolutions for 2025, consider committing to more communal eating. Sharing a meal from a common bowl or platter, and tipping our faces into the steam together, is a balm to our beleaguered bodies and minds. We're going to need it.

Enter Ginger (1835 Fourth St., Eureka), which has meandered between pan-Asian and Korean-inspired dishes on its menu, and which may have found its footing with the installation of several hot pot-ready tables with built-in burners.

In the gloom of January rain, the spicy broth is a cheek-pinking relief, though not as intensely hot as its volcanic appearance — crowded with dried red chiles and vermillion oil — suggests. The garlic cloves will cook down to salty little gems, so don't lose them at the bottom. The \$30 minimum is easily met (if not necessarily finished) for two with a few vegetables, proteins and a pile of fresh noodles as a

finale once all the other ingredients have added to the broth's flavor.

The protein options alone are legion: marinated spicy beef, pork belly, Spam, shrimp, cuttlefish balls and a trio of bean curds among them. Rosy curls of lamb shoulder frozen and sliced paper thin (\$14.95) are a favorite, along with soft tofu (\$5.95) and bundles of white enoki mushrooms (\$6.95). A pile of Napa cabbage or bok choy (\$4.95) rounds out the meal and adds a little sweetness to the pot.

Once all the table is crowded with ingredients and the pot of broth comes to a boil, your true selves emerge. Is one of you unspoken wielder of the tongs, adding portions to the pot and divvying them up for the rest of you? Is yours a cooperative collective? Is one of you a side sauce alchemist? Heaven forbid, is there a mushroom hog among you? Who's going to ask for the bowls or the eggs you were considering? You'll need steady hydration, patience (nothing retains heat like soft tofu) and time to linger. All excellent resolutions anyway. ●

Share your tips about What's Good with Jennifer Fumiko Cahill (she/her), arts and features editor at the *Journal*. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Instagram @JFumikoCahill and on Bluesky @jfumikocahill.bsky.social.

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Saturday, Jan. 4,
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4TH STREET MERCANTILE 215 Fourth St. Various artists.

ART CENTER FRAME SHOP 616 Second St. Various artists.

ART CENTER FRAME SHOP 616 Second St. Sandra Henry, Sara Starr, Lynne Bryan and Judy Lachowsky, watercolors.

ART CENTER SPACE 620 Second St. "Flying Copper Contraptions," Scott Hemphill.

BLUE OX BOUTIQUE 515 Second St. "Coastal Wanderings: An Exploration of Fiber Art," Jessica Trudeau, textile and fiber weaving. Cookie pop-up with Salty B Baking.

BY NIEVES :: HANDMADE NATURAL SKINCARE 308 Second St. Live hydrosol distillation.

C STREET STUDIOS 208 C St. Various artists.

EUREKA BOOKS 426 Second St. *The Church of the Very Last Chance*, David Holper, book signing.

FRIENDS OF SOUND 412 Second St. Elizabeth Gohr, photography.

THE HOOD 621 Fifth St. "Historic Fighter Jets," Howard Rutherford, oil painting.

MORRIS GRAVES MUSEUM OF ART 636 F St. Sponsored by Redwood Capital Bank. **William & Anderson Thonson Gallery:** "Humboldt Arts Council Annual Members Exhibition," various Humboldt Arts Council members. Juried by Alexander Rondeau. **Knight Gallery:** "Human-Nature," Duncan Robins. **Museum Store/Permanent Collection Gallery:** Gifts and merchandise inspired by the artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel. **Homer Balabanis Gallery/Humboldt Artist Gallery:** Paintings, prints, jewelry, photographs and ceramics by Vicki Barry, Julia Bednar, Jody Bryan, Allison

Busch-Lovejoy, Jim Lowry, Paul Rickard, Patricia Sundgren-Smith, Sara Starr, Kim Reid and Claudia Lima.

HUMBOLDT CRAFT SPIRITS Corner of Sixth and C streets. "Art Expresses," Sherry Sharp, photography and watercolors.

HUMBOLDT HERBALS 300 Second St. "Art in my Workboots," Reuben Mayes, acrylic painting. Music by Seabury Gould and Evan Morden.

K.CO. INTERIORS 612 Second St. Kristen Collins, photography. The Couxp food truck.

KAPTAIN'S QUARTERS 517 F St. "A Psychedelic Experience," Trip w/special guest Sir Eel, performance, psychedelic rock.

LITTLE SHOP OF HERS 416 Second St. Seana Burden, acrylic painting, pen and ink, glitter.

LIVING DOLL VINTAGE BOUTIQUE & GALLERY 239 G St. "New Year New You," Monthly LDV Fashion Show.

MAKER'S APRON CREATIVE REUSE 317 E St. Free drop-in crafting.

MANY HANDS GALLERY 438 Second St. Featuring the work of over 40 local artists and handmade treasures from around the globe.

MENDENHALL STUDIOS 215 C St. Various artists.

THE MITCHELL GALLERY 425 Snug Alley. "Small Works," Regina Case, Micki Flatmo, Susanna Gallisdorfer, Joan Gold, Georgia Long, Emma Miller, Dana Mitchell, Linda Mitchell, Natalie Mitchell, Theresa Oats, Kathy O'Leary, Nancy Rickard, Iris Schencke and Rachel Schlueter, oil painting, acrylic painting, watercolors, drawings, mixed media and ceramics.

OLD TOWN ART GALLERY 417 Second St. Various artists, photography, oil painting, acrylic painting, watercolors, pen and ink, charcoal, drawings, sculpture, textile, mixed media, woodworking, jewelry and sculpture.

OLD TOWN INK LAB 212 G St. Creative vending machine featuring local artists.

OLD TOWN COFFEE & CHOCOLATES 271 F St. Various artists. Music TBA.

REDWOOD ART ASSOCIATION 603 F St. Various artists.



Paintings by Linda Mitchell at the Mitchell Gallery.
Submitted

REDWOOD DISCOVERY MUSEUM 612 G St. Kids Alive! 5:30-8 p.m. A drop-off program for children aged 3.5 to 12 years. Kids can enjoy crafts, science activities, pizza, and uninhibited museum fun. Enjoy Arts Alive while the kiddos play. \$20/child or \$17 for members. Must be confidently potty-trained.

RESTAURANT FIVE ELEVEN 511 Second St. Anna Sofia Amezcua and Jamie Pavlich Walker, acrylic painting and collage.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo art.

SAVAGE HENRY 415 Fifth St. Comedy.

SCHLUETER GALLERY 330 Second St. Rachel K Schlueter, oil paintings and

sculpture.

SEAMOOR'S 212 F St. Novelty toys.

SIDEWALK GALLERY at Ellis Art & Engineering 401 Fifth St. "Art by Louise Bacon-Ogden," Louise Bacon-Ogden.

THE SPEAKEASY 411 Opera Alley. Music by Jenni and David and the Sweet Soul Band, playing indoors from 8-11 p.m. 21+ only. No cover.

ZEN HUMBOLDT 437 F St. "Humboldt Stained Glass Collective," Atticus Blanco, Katherine Mcabee, Virginia Snodgrass, Emma Miller, Colleen Clifford, stained glass.

ZUMBIDO GIFTS 410 Second St. "Steel Oil Drum Art," artists of Haiti, metal. ●

Silent Nights

By Collin Yeo

music@northcoastjournal.com

I've been on this beat long enough to know, as my regular readers do, that the early weeks of January are a dead zone for live music in these parts. And as much as things change, they continue to stay the same, so this week is a sparse one. I've culled out casino gigs and other regular attractions which you can find on our calendar, and instead focused on four nights that more or less span the week, minus the weekend, which you should probably all take off anyway to collect yourselves for this Brave New Year. Which is off to an auspicious start, with the passing of Jimmy Carter, the first Democratic former President to die since LBJ (!). Although it happened before I was alive, I don't think much of his presidency and would recommend historian Rick Perlstein's excellent book *Reaganland* to anyone who wants to watch in mute horror the series of unforced, anti-labor, pro-capital errors Carter made to ignite the terrible engines of neoliberal economic policy that has been degrading us all ever since. However, I will concede that despite being a lousy president, Carter was certainly the finest ex-president we've had in my lifetime, and seemed like a genuinely good dude focused on the impossible act of finding contrition for the myriad sins of the office by investing himself in humanity, rather than, well, himself, as most ex-presidents do (*cough Obama cough cough*).

If I were being cynical and cruel, I would suggest that Carter's passing at this time was due to the deal he made with Satan to kickstart the liberal screwing over of labor and the rightward shift of the Democratic Party, a deal the backend of which required him to live through two successful Trump elections. However, I am feeling more charitable and will instead just say RIP. A century is a long time to be alive and hopefully he found balance on the way to the land of silence.

As for the rest of you, and even though — because of the nature of deadlines — I am writing this in the final whisps of 2024,



Mark Paschen of Robber's Roost, which plays Outer Space at 7:30 p.m. on Wednesday, Jan. 8.

Submitted

welcome to 2025. Let's do good things in collective atonement, like the late Georgia peanut farmer would probably like to see us at least try for.

Cheers.

Thursday

Go on, enjoy yourself with a little jazz tonight with some local experts in the field. I'm talking about the **Alley Cats**, who are playing the Basement tonight and not the Speakeasy, so "Opera" is therefore removed from the front of their name. No cover, and doors open at 7:30 p.m.

Friday

If you recall from my New Year's Eve roundup from last week, the Arcata Theatre Lounge had a very whomp- and bass-heavy party to bring on 2025. There was a subtle clause there, too, for those who wanted the gig to roll over into the weekend, where \$30 got you a package deal for New Year's and tonight. Well, here's the other side of that vinyl, because

Bass Culture .007 rolls on, with sound bombs from **Centauri**, **Mrshl**, **Shmule** and, well, **Norman**. It looks better on the poster font. Festivities begin at 10 p.m., and if you didn't buy the bundle, tickets are \$15 for advance, \$20 at the door.

Monday

Savage Henry Comedy Club comes through again with another Metal Monday, thus giving me something to write about during this famously quiet week and giving you something to consider attending. Should you choose to go, you will be treated to the distorted sounds of **Frog Mallet**, **Bonginator**, **Kult of Indifference**, **Bloodspire** and **Echoes of Ruination**. Doors at 6:30 p.m., \$5 cover, all ages, but you need an ID to drink beer.

Wednesday

Ellensburg is one of those towns in Eastern Washington on the road from Tacoma to Spokane, where, to the casual traveler, a whole lot of nothing goes on in

the far slope of the Cascade Mountains. However, there are gems from nearly every outpost in this vast land we call home, and one such act is **Robber's Roost**, the vehicle through which singer/songwriter Mark Paschen has vented his ragtime and street folk sensibilities. The Roost will be the featured road band tonight at the Outer Space at 7:30 p.m., along with local cowpunks **Idle Spurs** and the ubiquitous and lovely **Lxs Perdidxs** (just trade the x's for o's if you are curious about the pronunciation). It's \$5-\$20 sliding scale, but it's very unlikely anyone will be turned away from this all-ages, sober venue due to a lack of funds in the twilight of Bidenomics. ●

Collin Yeo (he/him) would like to wish a belated Happy Birthday to his middle brother, Ian, aka rapper ruffIAN. You are the Hulk to my Bruce Banner, a larger, kinder and gentler person than I have any right to associate with. I love you, buddy, and am ever prouder of you, every year.

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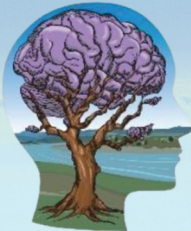
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NCJ CALENDAR

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 1/2	FRI 1/3	SAT 1/4	SUN 1/5	M-T-W 1/6-8
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220	<i>The Dark Knight</i> (2008) (film) 6-9:30 p.m. \$8, \$12 admission and poster	Bass Culture .007 10 p.m. \$20, \$15 advance		<i>Pirates of the Caribbean</i> (2003) (film) 5-8 p.m. \$8, \$12 admission and poster	[W] SciFi Night: <i>Jason & The Argonauts</i> (1963) (film) 6-9:30 p.m. \$6, \$10 admission and poster
ARCATA VETERANS HALL 1425 J St., Eureka (707) 822-1552	Open Mic Comedy 7 p.m. Free				
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	The Alley Cats (jazz) 8 p.m. Free	TEMPLO w/DJs Blancatron & Zero One (tropical, Latin, Afro beats) 9 p.m. \$5	Buddy Reed and His Fabulous Rip it Ups 9 p.m. \$5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Thirsty Bear: Music Video Mashup 9 p.m. Free	Thirsty Bear: DJ D'Vinity (ladies night) 9 p.m. Free	Thirsty Bear: Karaoke Sundays 9 p.m. Free	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770	Wave: Throw'em Back Thursday w/DJ Statik 9 p.m. Free	Wave: The Lost Dogs (blues rock) 8 p.m. Free	Wave: Dr. Squid (dance hits) 9 p.m. Free		[M] Treat Yourself Entertainment Karaoke 8-11 p.m. Free, [W] Open Blues Jam w/The Mojo Rockers 7-10 p.m. Free
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m.
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Up In Joke! Comedy Open Mic 8 p.m.			Open Mic Night 6:30 p.m.	[M] Pete's Projecting Again! (comedy/variety) 7-9 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611			Under the Influence (classic covers) 8 p.m. Free		[T] Karaoke 8 p.m. Free
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344					[W] Line Dancing in the Ballroom 6-8 p.m. \$10
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273					[W] Open Mic Night hosted by Trip 6:30-10 p.m. Free
MINIPEX 401 I St., Arcata (707) 630-5000	G.O.A.T Karaoke 8:30 p.m. two-drink minimum			G.O.A.T Karaoke 8:30 p.m. two-drink minimum	
NORTHTOWN COFFEE 1603 G St., Arcata (707) 633-6187			Americana Night 5-7 p.m. Free		
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Point Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. \$5



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VENUE	THURS 1/2	FRI 1/3	SAT 1/4	SUN 1/5	M-T-W 1/6-8
OUTER SPACE ARCATA 837 H St.					[W] Robbers Roost, Los Perdidos, Idle Spurs 7:30 p.m. \$5-\$20 sliding
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville, (707) 630-5084			Live Music 6-9 p.m.		
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Double Trouble 9 p.m. \$10	X (comedy) 7 p.m., Baseball Robby (stand-up) 9 p.m. \$10, The Latest Show 10:30 p.m. \$5	Match Game 9 p.m. \$10, Braturday Night Live 10:45 p.m. \$5, The Last Laugh 10:30 p.m.	2 Mics, 1 Dungeon 7 p.m. \$2, Open Mic 9 p.m. \$5	[M] Metal Monday w/Frog Mallett, Bonginator, Kult of Indifference, Bloodspire, Echoes of Ruination 9 p.m. \$5, [T] Legally Savage 9 p.m. \$5, [W] CU Next...Savage Henry's Monthly LGBTQ Comedy Showcase 9 p.m. \$10
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778	Open Mic Night 7:30 p.m. Free			Sunday Funday (board games provided or bring your own) Free	[T] Siren's Sessions - Open Format Jam, 8 p.m. Free
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244		Friday Night Jazz 8-10 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 7-10 p.m. Free		[T] Tuesday Night Jazz 7-10 p.m. Free
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				



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Peking Acrobats **Jan. 21**
7 PM
Van Duzer Theatre



Les Ballets Trockadero De Monte Carlo **Jan. 27**
7 PM
Van Duzer Theatre



Lakecia Benjamin & Phoenix **Feb. 9**
7 PM
Fulkerson Recital Hall



Pete the Cat **Mar. 10**
6 PM
Arkley Center for the Performing Arts



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Calendar

Jan. 2 – 9, 2025



The Mojo Rockers. Submitted



Jason and the Argonauts



Adobe Stock

Shake those midweek blues at Blue Lake Casino's **Wave Lounge** when local favorites The Mojo Rockers take the helm of the new **Open Blues Jam**, happening **Wednesday, Jan. 8**, from **7 to 10 p.m.** (free). Musicians of all skill levels are invited to bring their instruments and jam with fellow blues enthusiasts on Wednesday nights in 2025. It's a great opportunity to have fun, network with fellow musicians and maybe even find your next bandmates. Must be 21 and security will need to give your instrument case the once-over at the entrance.

Start 2025 off with some sword-swinging, skeleton-battling, mythological mayhem at the **Arcata Theatre Lounge** when it presents the 1963 stop-motion masterpiece **Jason and the Argonauts** on **Wednesday, Jan. 8**, from **6 to 9 p.m.** (\$6, \$10 admission and poster). The film showcases Ray Harryhausen's groundbreaking special effects as it follows the legendary Greek hero and his crew on their quest for the Golden Fleece. Every jerky movement of mythological creatures reminds us that patience truly was a virtue in filmmaking. This one is not to be missed!

Lace up those rental skates and join the weekly parade of wobbling optimists at **Eureka Municipal Auditorium's January Skate Nights**, starting **Friday, Jan. 3**, from **6:30 to 9 p.m.** and continuing every Friday night in January (\$6 for adults, \$5 for those still young enough to bounce back from falls). All ages can join the fun through January, with a special adults-only night on Jan. 31. No pre-registration required — just show up ready to roll. And get there early. It's limited to 75 skaters and is first-come, first-served.

2 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

MOVIES

The Dark Knight (2008). 6-9:30 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Movie at 7 p.m. The Joker battles Batman, James Gordon and Harvey Dent in Gotham. \$8, \$12 admission and poster. jason@arcatatheatre.com. tickets.vemos.io/-LvzSYm6udEnG-fkIRLa/arcata-theatre-lounge/-OEM6t9Uie2HFk5zYQfT/the-dark-knight-200. (707) 613-3030.

MEETINGS

Public Speaking Club Toastmasters International. Every other Thursday, 12-1 p.m. Adorni Recreation Center, 1011 Waterfront Drive, Eureka. Members meet to deliver and evaluate prepared and impromptu speeches to improve as speakers and leaders. Free. jandre@alaa.org. ci.eureka.ca.gov/depts/recreation/adorni_center.asp.

OUTDOORS

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Transportation available for Eureka residents. Call to pre-register. Free. chaskell@eurekaca.gov. eurekaheroes.org. (707) 382-5338.

ETC

Toad Talks. First Thursday of every month, 1-3 p.m. Coffee Break Cafe, 700 Bayside Road, Arcata. A free-form, walk-in class and oracle group on ancient astrology, tarot and hermeticism. \$10-\$20 suggested donation. coffeebreakhumboldt@gmail.com. coffeebreak-arcata.com. (707) 825-6685.

3 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

EVENTS

January Skate Nights. 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. Every Friday night in January. All ages, except Jan. 31 (adult night). First-come, first-served. No pre-registration needed. Maximum 75 skaters. \$6, \$5 ages 17 and under. cjunger@eurekaca.gov. eurekaca.gov/248/Roller-Skating. (707) 441-4248.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

MEETINGS

Community Women's Circle. First Friday of every month, 6-8 p.m. The Ink People Center for the Arts, 627 Third St., Eureka. Monthly meeting to gather in sisterhood. (707) 633-3143.

Language Exchange Meetup. First Friday of every month, 6-8 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. Speak your native language. Teach someone a language. Learn a language. brightandgreenhumboldt@gmail.com. richardsgoat.com. (925) 214-8099.

SPORTS

Humboldt's Gateway to the Redwoods Skating Rink. 1-5 p.m. Sherwood Forest Upper Parking Lot, 814 Redwood Drive, Garberville. A 30-by-50-foot synthetic ice rink under an event tent. Through Jan. 5, weather permitting. See website for special theme days. \$6-\$75, includes skate rental. northcoasttickets.com/.

ETC

First Friday Market Series. First Friday of every month, 4-7 p.m. Herb & Market Humboldt, 427 H St., Arcata. Music, food trucks, artisans and more. Must have a doctor's recommendation or be over the age of 21 to enter. Free. Herbandmarket@gmail.com. (707) 630-4221.

4 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown. Free. eurekamainstreet.org. (707) 442-9054.

BOOKS

Book Sale. 11 a.m.-4 p.m. Arcata Library, 500 Seventh St. Book sale proceeds go toward upgrading the children's section with new displays and shelving. Free entry. friendsofthearcatalibrary@gmail.com. friendsofthearcatalibrary.org. (707) 840-5308.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Enjoy music and hot food vendors. No pets allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

OUTDOORS

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Barbara Reisman at 2 p.m. in the lobby for a 90-minute, rain-or-shine walk focusing on marsh plants. Free. (707) 826-2359.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and Up. Call Dolly. In the Girls Gym. (707) 725-3709.

Humboldt's Gateway to the Redwoods Skating Rink. 12-5 p.m. Sherwood Forest Upper Parking Lot, 814 Redwood Drive, Garberville. See Jan. 3 listing.

ETC

Abbey of the Redwoods Flea Market. First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. nothingtoseehere@riseup.net.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

5 Sunday

DANCE

Afro-Fusion Feel and Flow. 11 a.m.-12:30 p.m. The Sanctuary, 1301 J St., Arcata. Explore and enjoy a fusion of West African movements from Guinea, Senegal, Liberia, Congo and Mali with the genre of Afro beats and traditional West African drumming. \$10-\$15. together@sanctuaryarcata.org. sanctuaryarcata.org. (707) 822-0898.

MOVIES

Pirates of the Caribbean (2003). 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 5 p.m. Movie at 6 p.m. A blacksmith teams up with eccentric pirate to save his love the governor's daughter from undead pirates. \$8, \$12 admission and poster. info@arcatatheatre.com. tickets.vemos.io/-LvzSYm6udEnGfKIRLa/arcata-theatre-lounge/-OEMmc8jS7HUZjp0MOIz/pirates-of-the-caribbean-2003. (707) 613-3030.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. 8-11 a.m. Freshwater Grange, 48 Grange Road. Enjoy buttermilk or whole grain pancakes, ham, sausages, scrambled eggs, apple compote, orange juice, tea and French roast coffee. \$10, \$7 children. freshwaterhall@gmail.com. (707) 498-9447.

Knights of Columbus Pancake Breakfast. 8:30 a.m.-noon. St. Bernard Church, 615 H St., Eureka. Serving pancakes, scrambled eggs, sausage and ham, coffee, tea, hot chocolate and juice. \$10, \$4 kids 5-12, free for kids under 5.

OUTDOORS

Clean the Sidewalk Day. First Sunday of every month, 9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance for instructions, supplies and check-in. gmartin@cityofarcata.org. cityofarcata.org.

SPORTS

Humboldt's Gateway to the Redwoods Skating Rink. 12-4 p.m. Sherwood Forest Upper Parking Lot, 814 Redwood Drive, Garberville. See Jan. 3 listing.

6 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Jan. 3 listing.

MUSIC

UFC of Humboldt. First Monday of every month, 6-8 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Bring a ukulele and join the fun. Check the calendar online for cancellations or additional events. All levels welcome. \$3 suggested donation. ukulelisarae@gmail.com. ukulelefightclubofhumboldt.com.

ETC

Homeshaaring Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homeshaaring. (707) 442-3763.

7 Tuesday

MUSIC

First Tuesday of the Month Sing-Along. First Tuesday of every month, 7-9 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Join Joel Sonenshein as he leads a sing-along of your favorite folk, rock and pop songs of the '60s and '70s. Songbooks provided. \$3. (707) 407-6496.

FOR KIDS

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

Writers Group. First Tuesday of every month, 12:30-2 p.m. Christ Episcopal Church, 1428 H St., Eureka. Writers share all types of writing and get assistance from one another. Drop-ins welcome. Not faith based. Free.

ETC

English Express: An English Language Class for Adults. Virtual World, Internet, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. englishexpressempowered.com. (707) 443-5021.

8 Wednesday

DANCE

Line Dancing in the Ballroom. Second Wednesday of every month, 6-8 p.m. The Historic Eagle House, 139 Sec-

ond St., Eureka. Instructor led and all skill levels welcome. Ages 16 and up. \$10. events@histoiceaglehouse.com. histoiceaglehouse.com/live-music-events. (707) 444-3344.

LECTURE

"Post Glacial Vascular Plant Succession in the Trinity Alps". 7:30-9 p.m. Six Rivers Masonic Lodge, 251 Bayside Road, Arcata. Cal Poly Humboldt grad student Sebastian Evans shows his work on how the plant community changed as ice melted in the high country. Refreshments at 7 p.m. Or join by Zoom via northcoastcnps.org Free. northcoastcnps.org.

MOVIES

Sci-Fi Night: Jason & The Argonauts (1963). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 7 p.m. Main feature 7:15 p.m. Special effects wizard Ray Harryhausen's Greek adventure about the quest for the Golden Fleece. \$6, \$10 admission and poster. jason@arcatatheatre.com. tickets.vemos.io/-LvzSYm6udEnG-fKIRLa/arcata-theatre-lounge/-OEBcml_e_H_ROjLpBY/sci-fi-night-jason-the-argonauts-1963. (707) 613-3030.

FOOD

Redwood Genealogical Society Speaker Luncheon. 11:30 a.m.-12:40 p.m. Locha's Mexican Restaurant, 751 S Fortuna Blvd., Fortuna. Ben Shepherd talks about "Humboldt County Trails to the Trinity Mines" at noon. RGS meetings are free and open to the public. Free, \$15 optional taco lunch, including tax. becdave@aol.com. redwoodresearcher.com. (707) 682-6836.

MEETINGS

Prostate Cancer Support Group. Second Wednesday of every month, 6-7 p.m. St. Joseph Hospital, 2700 Dolbeer St., Eureka. In Conference Room C3 (south side) at Providence St. Joseph Hospital. (707) 839-2414.

9 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Jan. 2 listing.

MOVIES

Girl Skateboards' Yeah Right! (2003). 6-8:30 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Movie at 7 p.m. Directed by Spike Jonze. A cult-classic skate film featuring the Girl Skate team and a cameo from Owen Wilson. \$8, \$12 admission and poster. jason@arcatatheatre.com. tickets.vemos.io/-LvzSYm6udEnGfKIRLa/arcata-theatre-lounge/-OEBf8Aw-LoGjmSgxPOu/girl-skateboards-yeah-right-2003. (707) 613-3030.

OUTDOORS

Nature Quest. 3-6 p.m. Headwaters Forest Reserve, End of Elk River Road, 6 miles off U.S. Highway 101, Eureka. See Jan. 2 listing.

SPORTS

Lost Coast Cornhole League Night. Second Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow if you do not own a set. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

Heads Up ...

EXIT Theatre seeks submissions for its Short Play Festival. Festival entries will be accepted Jan. 1-31. Twelve plays will have the opportunity for full-stage production. Guidelines for playwrights are at theexit.org.

Personas, College of the Redwoods' literary journal with a multilingual focus, is accepting submissions of original poetry, fiction, creative nonfiction, essays and

art that considers the experience of multilingualism. Writers need not be multilingual to contribute, and writings may be multilingual, bilingual or monolingual. Open to community members, CR staff, faculty and students. Deadline is midnight on March 16. Email to jonathan-maillou@redwoods.edu with the subject line "Personas Submission" and the title of your work.

The Arcata Marsh Interpretive Center seeks weekend volunteers to stay open. Weekend shifts are 9 a.m. to

1 p.m. or 1 to 5 p.m., and include welcoming visitors, bookstore register and answering questions. You must be at least 18, complete paperwork and fingerprinting (free through Arcata Police). One-on-one training. Call (707) 826-2359 or e-mail amic@cityofarcata.org.

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit hospiceofhumboldt.org. ●

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 **A+** rating

NCJ SCREENS

Nosferatu's Rebirth

By John J. Bennett

screens@northcoastjournal.com

NOSFERATU. Steeped as we are in vampire lore, it can be challenging to sort the origins from the iterations, source from echo. It's possible this is because the definitive, canonical material is exceedingly limited, vivid enough in its construction — close enough to the truth? Who am I to say? — and so arrestingly simple in its mythmaking that it cannot help but color every attempt at expansion or derivation.

What we know in our pop culture of the vampire is mostly drawn from Bram Stoker's *Dracula* (1897), which I remember attempting to wade through in youth (because we're all fascinated by this stuff), to decidedly limited success. But the important wrinkle is that only a quarter of a century later, F.W. Murnau made *Nosferatu* (1922), a film adaptation that took a few canon-altering liberties with the source material, enraged the estate of the author and essentially created cinematic horror. Even if we haven't properly seen the thing (as I have not), its iconography, mainly its chiaroscuro and the unforgettable image of Max Schreck as the redubbed Count Orlok, are a significant part not only of our cinematic lexicon but of the dream book of imagery that has so informed contemporary culture. More enchanted though we may be by the charismatic, sexier versions of the vampire, from Bela Lugosi to Wesley Snipes to Robert Pattinson, there is something in the collective id that knows Max Schreck's Count as the origin point, the loathsome un-beating heart of more than a century of storytelling.

Werner Herzog semi-famously returned to the material in 1979, casting the maniacal and brilliant Klaus Kinski as his beast primeval. And in 2000, E. Elias Merhige made *Shadow of the Vampire*, a behind-the-scenes drama about the making of *Nosferatu* with Willem Dafoe in an unsurprisingly brilliant turn as Schreck. That movie (and its director) is now all but lost to time, but I was almost-obsessed with it, upon its release, as much for the sick-humor of the lead performance as for its atmosphere and exploration of the creation of modern folklore. And now, our foremost practitioner of dead language and arcana assorted, Robert Eggers (*The Witch*, 2015; *The Lighthouse*, 2019; *The Northman*, 2022) has rendered unto us his

version of the ur-text; it is quite a thing indeed.

In early-mid 19th century Germany, a young woman is visited in dreams by the spectre of a being from beyond simple planes of existence who, rather authoritatively, seeks to make her his undead bride. Fair enough.

Years later, a title card informs, that woman, Ellen (Lily-Rose Depp), newly married to an ambitious real estate agent named Thomas Hutter (Nicholas Hoult), still suffers occasionally from night terrors — rather routine for the betrothed of a demon — a malady she manages with relative aplomb. When Thomas is summoned to the crumbling Carpathian estate of a client who wishes to acquire property in Wisborg, where the Hutters make their home, Ellen's symptoms accelerate precipitously. Thomas doesn't have too easy a time with the client, one Count Orlok (Bill Skarsgård), either. And as the paths of these principals in our little operetta of blood and disease begin to converge, death becomes ever more present and grotesque.

Eggers could be called a practitioner in anachronism, sometimes as a pejorative. There are apocryphal tales of him living in some drafty keep, poring over ancient texts, acquainting himself with folk-rituals and bygone manufacturing processes. I think the mythology is good for business, but it seems more accurate to describe him as an academic historian who, in his purity of focus, has (almost) inexplicably been able to make a career for himself as a modern American filmmaker.

As he has done with each of his projects, Eggers here expands the palette at his disposal, going more Gothic than he ever has before and, in retreating a bit from the grandiose set-pieces of *The Northman*, allows himself to create a close-up magic sort of horror, but one self-aware enough to be infused with humor as much as with lush period detail.

A moment here for Skarsgård, who, like Eggers, seems sometimes like a creature from another time who has been able to reshape the cinematic landscape to make room for his bizarre, Chaney/Karloff style of transformative character acting. Conspiring with his director, he recasts the



The energy I'm bringing into 2025.
Nosferatu

previously reptilian Orlok as a formidable monster, a giant Cossack with an inimitable voice and repulsive but undeniable appeal. And the horror of that magnetism is rendered brilliantly in Depp's closely held but wildly kinetic performance.

Eggers, his cast and his dauntless crew — with a special nod to cinematographer Jarin Plaschke, who should probably be winning more awards — have approached the difficult task of remaking one of the most recognizable properties in visual media. Because they have done so with reverence, humor *and* an embrace of modern technology, they have truly reimagined it. R. 132M. BROADWAY, MILL CREEK, MINOR. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

BABYGIRL. Nicole Kidman stars with Harris Dickinson in a drama about a married CEO who has an affair with an intern. R. 114M. BROADWAY, MILL CREEK.

A COMPLETE UNKNOWN. Early Bob Dylan biopic starring Timothée Chalamet. R. 140M. BROADWAY, MILL CREEK.

THE FIRE INSIDE. Boxing biopic about Olympiad Claressa “T-Rex” Shields. PG13. 109M. BROADWAY, MILL CREEK.

FLOW. Latvian animation about a cat that joins a boatload of animals escaping a

flood. PG. 85M. MINOR.

GLADIATOR II. Bread and circuses with Paul Mescal and Connie Nielson, and Roman zaddies Denzel Washington and Pedro Pascal. R. 148M. BROADWAY.

HOMESTEAD. Post-nuclear prepper drama. PG13. 112M. BROADWAY.

KRAVEN THE HUNTER. Abs, fur and daddy issues in a Marvel origin story starring Aaron Taylor-Johnson and Russell Crowe. R. 127M. BROADWAY.

LORD OF THE RINGS: THE WAR OF THE ROHIRIM. Tolkien adventure at the center of the Venn diagram of anime fans, D&D nerds and horse girls. PG13. 134M. BROADWAY.

MOANA 2. A sequel for the seafaring animated heroine. PG. 100M. BROADWAY, MILL CREEK.

MUFASA: THE LION KING. Animated prequel directed by Barry Jenkins. PG. 118M. BROADWAY (3D), MILL CREEK.

SONIC THE HEDGEHOG 3. More live action and animated wackiness with Jim Carrey and Keanu Reeves. PG. 110M. BROADWAY, MILL CREEK.

WICKED. Cynthia Erivo and Arianna Grande star as young witches in the musical Oz prequel. PG. 160M. BROADWAY, MILL CREEK, MINOR.

For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

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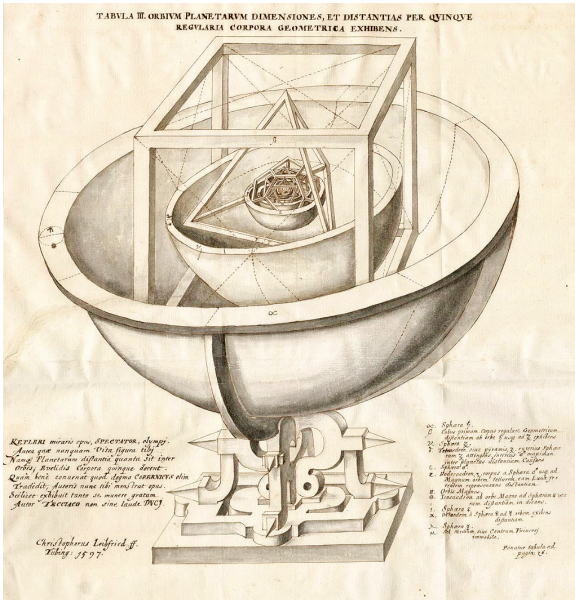
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From the Occult to Modern Science

By Barry Evans

fieldnotes@northcoastjournal.com



Before realizing that planets move in ellipses, Kepler tried to match their orbits into a divinely organized nest of Platonic solids enclosed within a sphere representing Saturn. From his *Mysterium Cosmographicum*, 1597, public domain

Today, science is so well established as the path to knowledge via observation, experimentation and the weighing of evidence that it's hard to credit its roots in the occult alchemy and astrology of times past. But just a few hundred years ago, many of the pioneers of modern science — figures such as Isaac Newton, Johannes Kepler, Tycho Brahe, Robert Boyle, Paracelus, Carl Linnaeus, William Harvey — devoted much of their lives to what we now think of as superstition. For instance: **Isaac Newton** (1642-1726) is the poster child for this Janus-like view of the world, “not the first of the age of reason [but] the last of the magicians,” in the words of economist John Maynard Keynes, who bought many of Newton’s alchemical papers at auction in 1936. Newton, more than any individual, ushered in the scientific revolution and the Enlightenment that followed, giving us theories of gravity and mechanics, creating the science of optics, and co-discovering calculus. His *Mathematical Principles of Natural Philosophy*, published in 1687, set science on the road it’s been on ever since. Yet his thoroughly modern way of looking at the world was eclipsed by his fascination with the spiritual, in particular his obsession with the Biblical books of Daniel and Revelations, from which he prophesied that the “messianic age” would begin in 2060. **Paracelus**, (1492-1541) the Swiss “father of toxicology” and one of the inspirations for Mary Shelley’s *Frankenstein* was equal parts empiricist and occultist. On the one hand, he championed experimentation and observation (publicly burning copies of earlier physicians Galen and Avicenna, whom he considered alchemists) while simultaneously seeking “divine knowl-

edge” in the Bible. Mankind’s duty was to reveal God’s hidden messages, he asserted, science and religion being two sides of the same coin. **Johannes Kepler** (1571-1630) is one of the founding figures of astronomy thanks to his insight that planets don’t move in circular orbits around the sun (circles being divinely ordained), but in ellipses. His understanding of how planets moved was key to Newton’s simple (in retrospect) law of gravitational attraction. Living in a time and place when astronomy and astrology co-existed, Kepler’s appointment as “imperial mathematician” to Holy Roman Emperor Rudolf II gave him the opportunity to practice both approaches to knowledge. So, while casting horoscopes for the royal family, he was also busy analyzing the movement of Mars relative to background stars leading to his groundbreaking (space-breaking?) three laws of planetary motion. In the space of a few hundred years, alchemy yielded to chemistry, astrology gave way to astronomy, and healing based on “the four humors” surrendered to our modern, empirical view of medicine. In a nutshell, experimentation — what worked and what didn’t — won over belief and faith. It’s easy to get bogged down in the details, but the overall trend — from the time when 14th century Oxford scholars were fined 5 shillings if they contradicted Aristotle to today’s peer-reviewed papers that invite criticism — was unstoppable once the Scientific Revolution got underway. And for that we can thank those mavericks who ventured beyond the traditions of their day. ●

Barry Evans (he/him, barryevans9@yahoo.com) would love to share a beer or two with any of the above.

CROSSWORD

By Matt Jones

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OXEN FREE

ANSWERS NEXT WEEK!

- ACROSS

1. Online “where is this?” game with notables called Rainbolt and Blinky

10. “Sk8er ____” (2002 single)

13. Takes a sudden lead

15. 911 responder

16. Misrepresented a public campaign as fully authentic

18. Mauna ____

19. Nijinsky negative

20. Barney Gumble quote after abstaining from (and then drinking) alcohol, prepping for a space mission

22. Channel with a “Noir Alley” feature

23. Like elements past #92 (all unstable and prone to decay into other elements)

26. Places to check out?

28. Company that sometimes outranks Microsoft and Apple as the world’s most valuable

29. It may contain a radio and non-perishables

32. Otherworldly

33. ____ Lingus (Ryanair competitor)

34. They make feudal attempts?

38. Singer and then some

41. Elite squads

44. Butt: var.

45. TV spots for Fred Meyer (as opposed to, say, Wal-Mart)

48. Not-so-peaceful feeling

49. Phone tree start

50. Bioengineered foods, briefly

51. Boston’s Bobby

52. Places of protection

56. Lil ____ Howery

(actor in 2025’s “Dog Man”)

57. Go from the ocean back to clouds, maybe

58. “Madden NFL 25” stats

59. Like insects
- DOWN

1. Singer-songwriter Phillips (namesake of a “Buffalo” band)

2. Start of a happy-go-lucky saying

3. Fictional month in a 1977 Dr. Seuss title

4. Goldfinger portrayer Frobe

5. Org. associated with Bob Hope for 50 years

6. Put away

7. ____ mai (dumplings)

8. Canary’s European cousin

9. Rapid transits?

10. Show compassion

11. Subtitle of 1978’s “Damien”

12. Lake at the head of the Mississippi

14. Prove false

17. They give it a whirl

21. Skiers’ leg coverings

23. Strict parents (as popularized by a 2011 book)

24. “The Pioneer Woman” host Drummond

25. “Simple!”

27. The world’s third most populous island

30. Animator’s unit

31. Northern California town that used to have a palindromic bakery

35. Setting up traffic lights again, maybe

36. Norwegian Sea islanders (if you spell it with the

ligature)

37. About to burn out

39. Looms

40. Lasso or Leo

41. Military building

42. Became weepy, with “up”

43. Some 2010s Gen Z fashion denizens (inspired by anime and mall goth)

46. One-third of “Six”?

47. Susan who lent her surname to nominees who finally win

50. “Whose Line” regular Proops

53. ____ screen (lab test for poisons)

54. Cornhusker’s sch.

55. Edmondson of “The Young Ones,” familiarly

LAST WEEK'S ANSWERS TO JINGLE ALL THE WAY												
I	P	A	S		G	A	L		C	P	L	U
M	I	N	E		C	A	R	A		L	L	A
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7		1			2							

NOTICE OF PETITION TO
ADMINISTER ESTATE OF
Carolyn Owens CASE NO.
PR2400093

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Carolyn Ownes
A PETITION FOR PROBATE has been filed by Petitioner, Robert Ownes In the Superior Court of California, County of Humboldt. The petition for probate requests that Robert Ownes be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)
The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on January 23, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER:
Thomas B. Hjerpe
Hjerpe Law, LLP
350 E Street, 1st Floor
Eureka, Ca 95501
12/26, 1/2, 1/9 (24-475)

NOTICE OF PETITION TO
ADMINISTER ESTATE OF
Mary B. Amen, a/k/a Mary
Beth Amen, a/k/a Beth Amen
CASE NO. PR2400331

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Mary B. Amen, a/k/a Mary Beth Amen, a/k/a Beth Amen
A PETITION FOR PROBATE has been filed by Petitioner, Gretchen Lee Riegel
In the Superior Court of California, County of Humboldt. The petition for probate requests that Gretchen Lee Riegel be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court.
THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.)
The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.
A HEARING on the petition will be held on January 23, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4
For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>
IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may

affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
ATTORNEY FOR PETITIONER:
James D. Poovey
937 6th Street
Eureka, CA 95501
(707) 443-6744
12/19, 12/26, 1/2 (24-469)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00533

The following person is doing Business as
Young Nails

Humboldt
1630 Broadway St
Eureka, CA 95501

Huy Q Tran
1630 Broadway St
Eureka, CA 95501
12/12, 12/19, 12/26, 1/2 (24-459)

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 12/03/2024.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Huy Q Tran, Owner
This December 3, 2024
by JR, Deputy Clerk
12/12, 12/19, 12/26, 1/2 (24-461)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00617

The following person is doing Business as
Camp Trinidad RV Resort

Humboldt
3443 Patricks Point Drive
Trinidad, CA 95570

Camp Trinidad LLC
CA 202463212614
3416 Patricks Point Drive
Trinidad, CA 95570

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 11/20/2024.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Lisa LeFevre, Owner/Member
This November 22, 2024
by JC, Deputy Clerk
12/12, 12/19, 12/26, 1/2 (24-459)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00619

The following person is doing Business as
Redhead Handicrafts

Humboldt
2029 Williams St
Eureka, CA 95501

Joann G Tajjala
2029 Williams St
Eureka, CA 95501

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 11/23/2024.
I declare that all information in this statement is true and correct.
A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Joann G Tajjala, Owner
This November 25, 2024
by JR, Deputy Clerk
1/2, 1/9, 1/16, 1/23 (25-002)

FICTITIOUS BUSINESS NAME
STATEMENT 24-00628

The following person is doing Business as
Six Rivers Electric

Humboldt
3694 Spear Ave
Arcata, CA 95521
PO box 4215
Arcata, CA 95521

ADVERTISEMENT FOR BIDS
WALNUT DRIVE UTILITY EARTHQUAKE RECOVERY
AND RESILIENCY PROJECT

HUMBOLDT COMMUNITY SERVICES DISTRICT
5055 WALNUT DRIVE, EUREKA, CA 95503

The specifications for the project are available on the District's website: <https://humboldtcsd.org/public-notices>. Printed packages are available from the Humboldt Community Services District Office by appointment only between the hours of 8:00 a.m. and 4:00 p.m. Monday through Friday. To schedule an appointment, please call (707) 443-4550.

Sealed bids will be received by the Humboldt Community Services District at the District office at 5055 Walnut Drive, Eureka, CA 95503 until **5:00 p.m. Pacific Time, February 10, 2025**. Bids will be opened and read aloud at a public Zoom meeting to be held at **2:00 p.m. Pacific Time on February 11, 2025**. Sealed bid documents must be received in person or by US Mail or another courier. No fax or email bids will be accepted. It is estimated that the lowest responsible, responsive bidder will be provided notice of award as early as **February 21, 2025**. The successful bidder will then have **100 consecutive work days from March 31, 2025 and completed no later than November 3, 2025**, to complete the Walnut Drive Utility Earthquake Recovery and Resiliency Project.

The project extents are located within the Public Right of Way, and as such, the Contractor shall be responsible for obtaining an encroachment permit from the County of Humboldt and Submitting the traffic control plan located on sheet 10 of the plan sheets. Any traffic control plans required by the County beyond the attached traffic control plan will be the responsibility of the Contractor to produce the encroachment permit and traffic control plan shall be submitted to the District no later than **a minimum of four weeks** before constructions begins.

The contractor will be able to stage equipment and material in the yard of Humboldt community Services District. However, the contractor will only be able to access staged equipment and materials during work hours 8:00 a.m. - 5:00 p.m. Monday through Friday. The District is not liable for any vandalism, damages, or stolen equipment or materials.

A mandatory pre-bid meeting will be held at **2:00 P.M. January 13, 2025**. The pre-bid meeting will be a webbased Zoom meeting. Please find the instructions for attending in the Notice to Contractors on page 2 of this section. Please email the District's Assistant Engineer at **engineer@humboldtcsd.org** to register for the meeting. The subject line of the email from the prospective contractors shall be: "Walnut Drive Utility Earthquake Recovery and Resiliency Pre-Bid Meeting Request." All prospective prime contractors are required to attend the meeting to be eligible to bid on this project.

The Humboldt Community Services District reserves the right to reject any and all bids. The Humboldt Community Services District will not be liable for any cost incurred by the bidder incidental to the preparation, submittal, or evaluation of their bids, or in the negotiation, execution, and delivery of an agreement that may be awarded as a result of this Advertisement for Bids.

Kush Rawal

Assistant Engineer

Humboldt Community Services District

/s Lisa LeFevre, Owner/Member
This December 3, 2024
by SG, Deputy Clerk

12/12, 12/19, 12/26, 1/2 (24-460)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00629**
The following person is doing Business as
McBain Associates

Humboldt
980 7th Street
Arcata, CA 95521
PO Box 663
Arcata, CA 95518

**Applied River Sciences
CA 2256909
980 7th Street
Arcata, CA 95521**

The business is conducted by a Corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on 11/29/2024.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Rebecca McBain, CFO
This December 3, 2024
by JC, Deputy Clerk

12/12, 12/19, 12/26, 1/2 (24-463)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00630**
The following person is doing Business as
Macha Macha

Humboldt
65 Burrell Rd
Honeydew, CA 95545
PO Box 5
Honeydew, CA 95545

**Blanca Liliana V Vazquez
65 Burrell Rd
Honeydew, CA 95545
David R. Smith
65 Burrell Rd
Honeydew, CA 95545**

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to

Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Blanca Liliana Villasenor Vasquez
This December 3, 2024
by SG, Deputy Clerk

12/12, 12/19, 12/26, 1/2 (24-458)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00631**
The following person is doing Business as
Chan's Restaurant

Humboldt
359 G Street
Arcata, CA 95521
1335 Hedgerose Ct
McKinleyville, CA 95519

**Andy KL Chan
359 G Street
Arcata, CA 95521**

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on 10/1/24.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Andy Chan, Partner
This December 3, 2024
by JC, Deputy Clerk

12/12, 12/19, 12/26, 1/2 (24-457)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00637**
The following person is doing Business as
Bayside Treasures

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00637**
The following person is doing Business as
Bayside Treasures

Humboldt
899 Bayside Cutoff
Bayside, CA 95524

**Leslie A Sheesley
899 Bayside Cutoff
Bayside, CA 95521**

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on 11/27/2024.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Leslie Sheesley, Owner
This December 6, 2024
by JC, Deputy Clerk

12/12, 12/19, 12/26, 1/2 (24-464)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00645**
The following person is doing Business as
Haven-Electric, Inc.

Humboldt
405 Chartin Rd
Blue Lake, CA 95525
PO Box 1352
Blue Lake, CA 95525

**Haven-Electric, Inc.
CA 4677572
405 Chartin Rd
Blue Lake, Ca 95525**

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on 12/9/2024.

I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Mark C. Schaeffer, President
This December 9, 2024
by JR, Deputy Clerk

12/19, 12/26, 1/2, 1/9 (24-471)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00647**
The following person is doing Business as
Blue Lake Liquor and Gas

Humboldt
295 Blue Lake Blvd.
Blue Lake, Ca 95525

**295 Enterprise, Inc.
California 6472317
295 Blue Lake Blvd.
Blue Lake, CA 95525**

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on na.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Muhammad Musa, CEO
by SC, Deputy Clerk

12/19, 12/26, 1/2, 1/9 (24-466)

**FICTITIOUS BUSINESS NAME
STATEMENT 24-00650**
The following person is doing Business as
**Rentor Realty
Rentor
Real Property Management
Humboldt
Professional Property Management**

Humboldt
3109 H Street
Eureka, CA 95503

**Rentor, Corp.
CA 6169454
3109 H Street
Eureka, CA 95503**

The business is conducted by a Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a

OBITUARIES



Joan Anne Martien
May 6, 1943-November 22, 2024

Joan Anne Martien was born May 6, 1943, to Lucille (Montijo) and Norman Martien, who worked as a wardrobe man at Twentieth-Century Fox Studios. Following her parents' divorce a couple of years later, she and her mother and brother, Jerry, moved to her grandmother's home in Redlands where she attended elementary school. Her mother employed her bilingual skills as a switchboard operator, and in 1948 re-married to Troy "Mac" McMillan, a lineman for Pacific Telephone.

The family moved again when Mac was transferred to Perris in Riverside County where she soon made new friends and was enthusiastically a Brownie, a Girl Scout, then in high school a popular cheerleader at PUHS. She made lifelong friends among the ranch and farm kids, who had the best parties and drove the hottest cars. She got her first job at the Frostee Freeze, where she met and worked with lifelong friend Glenda Reeley, who would later marry her brother and move to Humboldt County.

Joanie lived with an aunt in Anaheim while attending Fullerton JC, then studied art and graphics at Long Beach State, where she completed her Master of Fine Arts. After graduating she worked as a graphic designer at Douglas Aircraft, then as a freelancer for Disney and other Southern California design firms. While living in Long Beach she met and married Michael Stuhlsatz, a seaman with the Merchant Marine, with whom she had a daughter, Elizabeth Anne. Following their divorce, Lizzy continued to live with her mother in Long Beach where, like Joanie, she studied at Long Beach State and began a career in graphic design. Joanie coached Lizzy's softball team, and for the rest of her life wore

the team's red warm-up jacket.
In the early 90's Joanie moved to Humboldt and soon found a job at Plaza Design where she again worked with her former sister-in-law, now Glenda Test. The years at P-D were some of her happiest and most creative, engaging her gift for design and organizing to the fullest, from curating and hanging artists' shows to overseeing furniture deliveries. Her employer, former Humboldt County Supervisor Julie Fulkerson, recalls, "She was a maven; knew everyone and where every single item was and what it cost and who the customers were. She was one I could depend on for anything at all...for years! She was a gem."
After Joanie's retirement from P-D she returned to her early love of painting, attending Humboldt State University Art Department's studio class for several years. The death of her best friend Glenda, then her daughter Lizzy, were blows from which Joanie struggled to recover. She lived most of her last decade in an apartment rented from potter Peggy Loudon, where she continued her painting and enjoyed long walks around Arcata, making new friends along her routes.
Joanie's walks grew shorter as she became less sure of finding her way home. Eventually she would walk only as far as the nearest corner, waiting there in case someone was coming to pick her up. Travelers on Fickle Hill Road remember her as the woman in the red beret who always waved as they passed.

In her final years, she continued to make friends in the nearby neighborhood and was sustained and cared for by her adopted family, Laura Hernandez and Nikki Gantney. With assistance from Peggy, Laura, and Nikki, Joanie was able to live contentedly on her own, even as her memory faded. Joanie passed away peacefully on November 22, 2024, after a brief residence at a care facility in Novato.

Joanie is survived by her brother Jerry Martien, Jerry's wife Jenny Finch, nephew Phil Martien, Phil's wife Sandi Potter, their daughters Lindsay and Julia Martien, nephew Robert Martien, Rob's partner Eddie Ailao, and Lizzy's husband Chris Sekeres.

Joanie will be remembered by family and friends for her quick laugh, festive spirit, and amazing design sense. Nephews and great nieces especially remember their Aunt Joanie's handmade gifts of clothing, cards, and holiday decorations, always colorfully wrapped with imagination and love. In spring, a memorial celebration of Joanie's life will take place in Arcata.



Nathalie Giacomini
November 20, 1930-December 17, 2024

Nathalie Giacomini was born to Manuel and Julia Viegas in Rio Dell, California on November 20, 1930. On December 17, 2024 she passed peacefully at Redwood Memorial Hospital in Fortuna. She was a life-long resident of Humboldt County.

Nathalie was the daughter of Portuguese immigrants. She once told us that when she began elementary school, she could not speak English because they had only spoken Portuguese in her home. It was a difficult transition for her to begin school in, what was to her, a foreign language. During those years, while growing up in the tightly knit Portuguese and Italian community of Rio Dell, there were many days when she and her friends would gather to talk, laugh and gossip on the front porch of her parents' home. Their home was located on the busy Main Street of Rio Dell which at that time, was Highway 101. It was definitely a central meeting place. In high school, she focused on business classes. Her first job was in the office at Britain's laundry in Scotia. Later, she worked for a company in Eureka performing data entry.

One fine day, while serving as a bridesmaid in Liz and Harold Giacomini's wedding, she met the love of her life. He was Harold's brother, Ernest. She reported being very attracted to the handsome young man whose hobby was piloting airplanes. They married on August 27, 1950. In 1951, Ernie was drafted to serve in the US Army. His bride joined him in Monterey, California while he took his basic training. While there with her husband, Nathalie learned that she was pregnant with their first child, Cecilia. She returned to her parents home to wait for the baby's birth and be near her doctor. The couple was reunited when Ernie drove from Monterey to be present to welcome his firstborn in December of 1951. Unfortunately, soon after, he was shipped out to the war in Korea. Nathalie remained in the Rio Dell home with her parents and her younger sister, Alda. It was a difficult time for her, as a young woman, to have a new baby and her husband fighting in a war thousands of miles away.

Fortunately, Ernie returned safely from Korea and they were able to begin their new life together. The couple rented a dairy ranch in Alton California, and raised their family of three children (Cecilia, Paul (1955) and Fred (1958) there. The life of a Dairyman and his wife is not an easy one. The cows had to be milked twice a day, every single day, and Nathalie was standing by with hot meals and baked goods. She was known for her Lasagna and pies in particular. Most of the

transportation and care of the children was her responsibility as well. Occasionally on those times when Ernie was sick, she could be found feeding the baby calves or trying to help in other ways. On the heels of surviving Polio, while pregnant with Paul in 1954, Mother nature had her way with the ranch when, in 1955, the Eel River flooded and their home filled with over 5 feet of water. Fortunately, the family was evacuated by row boat. Ernie and Nathalie were a strong couple with a great deal of faith. They overcame these obstacles and pursued their desire to own their own dairy and home. Once the opportunity arose for them to buy their ranch in Ferndale, they jumped at the chance. Their dairy farm, which they moved to in 1963, sat at the foot of the hillside along Grizzly Bluff Road.

Once relocated into their new home, they set about trying to make it a profitable dairy. It was there that Nathalie learned to sew and quilt, and added those skills to her love of reading and gardening. She always had a meal ready for Ernie as well as any hired men, hay, haulers, or milk testers who happen to be working on the ranch. Also, as her mother, aged, Natalie attended to her and helped her in many ways.

Curiosity was one of her qualities. She recently asked for the gift of a world map so that she could put it on her wall and identify the places that she read about. At one point, while she was in her 80s she referred to social media and stated "I feel left out". She was introduced to an iPad and magically, her world was expanded by the use of Google and following her family through social media.

Over the years, she continued to care deeply and be concerned for her adult children. She was a loving mother and a kind person who will be greatly missed. She opened her arms to her grandchildren and great grandchildren and took immense pleasure in being with them and following them in their activities. To this day, her great grandchildren speak with fondness of the many bowls of her homemade chicken soup that she provided them

The love between Ernie and Nathalie was always evident. They showed all of us the importance of love, commitment, loyalty and obvious affection. Hopefully, he is still telling her jokes and making her laugh.

Nathalie is survived by her three children, Cecilia, (Ted Mason), Paul Giacomini and Fred Giacomini (Rebecca). Her grandchildren, Teresa Dreise(Matt) Mikaela Giacomini, (Sean)and Taylor Giacomini (Tristine), Stefanie Enright (Trevor), Brooke Quinlan (Michael) and Rob Mason. She has 6 great grandchildren, Quinn and Evan Dreise, Talula Wright, Aidan Enright and Cassidy and Iris Quinlan. Her sister, Alda Nordstrom, sisters in law Elsie Giacomini, Mary Ellen Giacomini Laffranchi, Rose Giacomini Beall and Leona Giacomini Vertrees and many nieces and nephews

She was preceded in death by her parents, her husband, Ernest, and her son-in-law Ken Hallum

Because of the loving care our Mother received at Redwood Memorial Hospital our family suggests memorial donations be made to The Redwood Memorial Hospital Foundation, 2700 Dolbeer St, Eureka, CA 95501 or to the charity of your choice.

A funeral mass will be held at Assumption church in Ferndale California on Saturday, February 1st at 10:30 am. A celebration of her life with lunch will follow at the parish hall after the service.

misdeemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Henry Hammacher, Vice President
This December 11, 2024
by SC, Deputy Clerk
12/19, 12/26, 1/1, 1/9 (24-467)

FICTITIOUS BUSINESS NAME STATEMENT 24-00655
The following person is doing Business as
A NEW BEGINNING DOULA SERVICES

Humboldt
299 Artino Street
Eureka, CA 95503

Jessica N Clower
298 Artino St
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Jessica Clower, Individual Business Owner
This December 16, 2024
by JR, Deputy Clerk
12/19, 12/26, 1/1, 1/9 (24-470)

FICTITIOUS BUSINESS NAME STATEMENT 24-00656
The following person is doing Business as
Axiom Atikos

Humboldt
960 10th St
Fortuna, CA 95540

Carlos E. Bowden
960 10th St.
Fortuna, CA 95540

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on na.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Carlos E. Bowden, Owner
This December 18, 2024
by SG, Deputy Clerk
12/26, 1/2, 1/9, 1/16 (24-474)

FICTITIOUS BUSINESS NAME STATEMENT 24-00657
The following person is doing Business as
Sprout Watchers

Humboldt
1928 Central Ave, Box 148
McKinleyville, CA 95519

Sprout Watchers LLC
CA 202463418291
1928 Central Ave, Box 148
McKinleyville, CA 95519

The business is conducted by a Limited Liability Company.
The date registrant commenced to transact business under the fictitious business name or name listed above on 12/16/2024.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s River Qiriaz, Managing Member
This December 17, 2024
by SC, Deputy Clerk
1/2, 1/9, 1/16, 1/23 (25-004)

FICTITIOUS BUSINESS NAME STATEMENT 24-00661
The following person is doing Business as
Shining Sound Healing

Humboldt
735 12th Street
Arcata, CA 95521
1050 Boss Road
McKinleyville, CA 95519

Samantha K Peters
735 12th Street
Arcata, CA 95521

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on na.
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Samantha Peters, Sole Proprietor
This December 18, 2024
by SC, Deputy Clerk
12/26, 1/2, 1/9, 1/16 (24-471)

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County Public Notices
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Petition to
Administer Estate
Trustee Sale
Other Public Notices
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EUREKA, CA 95501
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FICTITIOUS BUSINESS NAME STATEMENT 24-00667
The following person is doing Business as
Lotta

Humboldt
6287 Hwy 36
Carlotta, CA 95528
427 F Street Suite 219
Eureka, CA 95501

Carlotta Gardens LLC
CA 201731710349
6287 Hwy 36
Carlotta, CA 95528

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on na. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Irene Levi, Managing Member
This December 18, 2024
by SC, Deputy Clerk

12/26, 1/2, 1/9, 1/16 (24-476)

FICTITIOUS BUSINESS NAME STATEMENT 24-00627
The following person is doing Business as
SRS Construction Services/SRS Construction

Humboldt
1010 7th Street
Eureka, CA 95501
5451 Industrial Way
Benicia, CA 94510

Sharjo, LLC
California 1509470
5451 Industrial Way
Benicia, Ca 94510

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on 10/25/2022. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Francisco Vega, Manager
This December 3, 2024
by JR, Deputy Clerk

1/2, 1/9, 1/16, 1/23 (25-006)

FICTITIOUS BUSINESS NAME STATEMENT 24-00669
The following person is doing Business as
Qi Dragon Healing Center

Humboldt
2831 E Street
Eureka, CA 95501

Liping Zhu
2831 E Street
Eureka, CA 95501

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on 04/15/2019. I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s Liping Zhu, Sole Proprietor
This December 21, 2024
by SG, Deputy Clerk

1/2, 1/9, 1/16, 1/23 (25-005)



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COALITION COORDINATOR – FT
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For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic application. Resume/CV are not accepted without a signed application.

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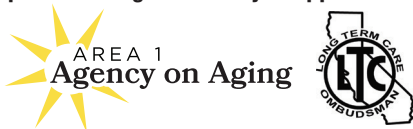


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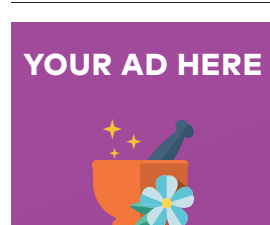
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FEATURED LISTING!

3472 N STREET, EUREKA
\$325,000

Charming one bedroom, one bathroom house offering a unique opportunity for those looking to invest in a property with potential. While the home is in need of updates, its inviting layout provides a solid foundation for transformation. With towering redwoods bordering on one side and mature fruit trees scattered throughout the yard, the property creates a serene ambiance that feels like a retreat from the hustle and bustle of everyday life. Additionally, the large yard and detached shop presents endless possibilities for DIY projects, storage, or even a creative workspace.



115 THE TERRACE
LANE, WILLOW CREEK
\$65,000

This unique ± 0.436 acre property is perfectly located in Willow Creek and offers dual zoning for commercial and residential use. With endless potential, it's ready for your next project! The property is being sold as-is, offering a blank slate for redevelopment. Whether you envision a new residential build, a business venture, or both, this versatile property has you covered.



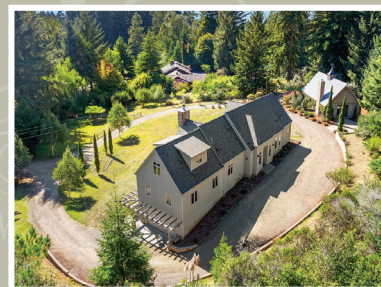
1900 CENTRAL AVENUE,
MCKINLEYVILLE
\$3,200,000

Discover an exceptional opportunity to acquire a prime ± 2.38 acre commercial ideal for a variety of business ventures. The main building features a well-appointed sales room, multiple offices, conference room, and break room. The service side of the property boasts a dedicated office space, a pull-through shop area equipped with multiple car lifts, and a parts storage room. An additional back shop area offers several additional bays and car lifts, providing ample space for repairs and maintenance.



64 STORAGE UNITS,
SCOTIA
\$899,000

This unique investment opportunity features 64 storage units strategically located across nine distinct parcels. Renowned for its charming architecture and rich history, the majority of Scotia's housing does not offer garages making storage units a staple need for community members. While the property presents great income potential, it does require some deferred maintenance. Addressing these maintenance issues could enhance the overall appeal and functionality of the storage units, ultimately increasing profitability and equity.



3200 BUTTERMILK
LANE, ARCATA
\$1,950,000

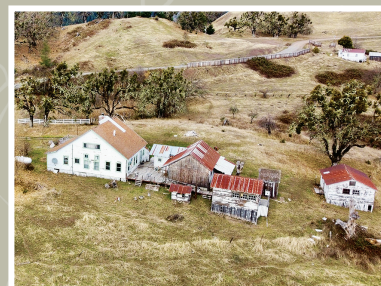
Nestled on a sprawling ± 3 acre lot across from the picturesque Baywood Golf Course, this property offers two permitted homes totaling 5 bedrooms, 5 bathrooms, and 3,680 sq. ft..

The stunning French contemporary-style main home features 3 bedrooms, 3.5 bathrooms, and a versatile loft space. The exterior features a charming patio, raised planter beds and a variety of fruit trees. Complementing the main house is a delightful 2 bed, 1.5 bath guest house, ideal for accommodating visitors.



70 LITTLE FOOT
COURT, WILLOW CREEK
\$275,000

Create the ranchette of your dreams on this FLAT, 3.8-acre parcel that features a mix of mature trees and open space. Property is home to a small fixer cabin, larger barn which has been mostly converted to living quarters, a metal outbuilding, a large vegetable garden and plenty of room for all your equipment and livestock. Enjoy the convenience of PG&E power and community water. Bring your ideas and enjoy the very best of Willow Creek rural living!



645 ZENIA BLUFF
ROAD, ZENIA
\$499,000

Nestled on ± 106 acres of picturesque landscape, this quintessential Northern California ranch offers endless possibilities and the charm of country living. With 2 separate

houses in need of some repairs, there is plenty of room for multiple families, guests or caretakers. The main 2 story house features 4 beds, and 2 baths, additionally, there's an unfinished 1 bedroom house. Large barn, multiple outbuildings, plentiful water, and PG&E power add to the allure and convenience of this versatile property!

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